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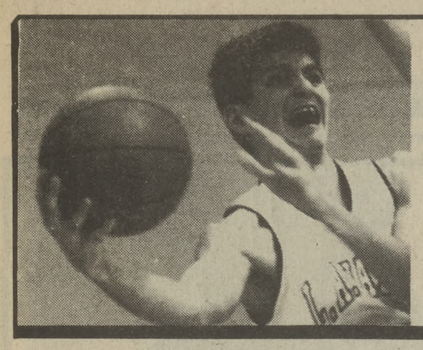


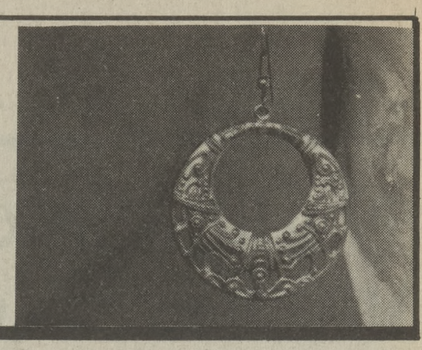
Cagers lose to COC

See page 5

Tomorrow is the last day to process add cards with Admissions Office

Facts of Fashion

See page 6



Valley Star

Los Angeles Valley College

Thursday, January 23, 1986 Vol. 37, No. 16

JOHN KRIL / Valley Star

SOARING EXPECTATIONS—Eric Wilson soars high, and hopefully far, during long jump practice for an upcoming invitational track meet, which is scheduled for Saturday afternoon at California State University, Long Beach.

Asbestos rules ignored, say workers, Cal-OSHA

District points finger at troubled financial state

Part two of a two-part series.

By KIM JENKINS, News Editor

The L.A. Community College District, in not quickly complying with asbestos safety standards, may have been endangering the lives of maintenance workers, said Jan Chatten-Brown, Assistant L.A. County District Attorney.

If the L.A. Community College District (LACCD) receives any more complaints or citations for not complying with asbestos standards, someone in the District could be prosecuted.

"A real good target for prosecution is William Green," said James Mason, chief of the Van Nuys office of the California Occupational Safety and Health Administration (Cal-OSHA).

Mason said that Green, the LACCD safety and health occupation specialist, is an easy target because he is supposedly aware of hazardous asbestos and is in charge of the safety and health of District employees.

"Technically, there is already a basis for prosecution since the District has been repeatedly cited," said Chatten-Brown.

She added, however, that, "The range is completely open on who would be prosecuted."

The District was cited by Cal-OSHA six times in the last two years for failure to comply with asbestos standards.

The District was cited twice for for the same violation, which occured at Valley.

Following asbestos spills in the power plant steam tunnels and in Monarch Hall, Valley was cited May 4, 1984 because employees cleaning up the spills had been issued respirators, but had not been fit-tested or trained in the usage.

Cal-OSHA standards and the LACCD Administrative Rule B-4 require employees to be trained in the proper use, maintenance, and limitations of the respirators. In addition, the regulations require that the respirators be fit-tested to insure an airtight facial seal.

A fit-test is given by spraying a sweet smelling liquid around the sealed area to determine if the respirator is airtight.

The District did not immediately respond to the citation by training the employees, and another one was issued June 7, 1985.

Green indicated that he was aware of asbestos hazards and the need for training in a safety inspection report of Valley made October 12, 1983.

One of his recommendations to require employees to be made aware of rule B-4.

"(The workers) must be trained in adhering to these safety rules," he said in the report.

Workers at Valley were not given comprehensive training until September 1985.

However, Valley maintenance workers are still not satisfied with the training. Some have accused Green's lectures of not being "in-depth" enough, and not covering decontamination procedures, among other things.

"Mr. Green has very (grudgingly) done only the bare minimum of training that Cal-OSHA has forced him to do," said Ray Blumhorst, Valley maintenance worker, in a letter to the L.A. County District Attorney's Office.

One worker said that when he asked Green questions and displayed his concern about working around exposed asbestos, Green rudely told him to, "get another job."

However, District officials maintain that the training was adequate and had more than enough information to educate the employees.

Norm Schneider, spokesman for the District, questions the workers' right to complain, since "some of them did not go to the training sessions."

David Ogne, building and grounds administrator at Valley, disagreed, saying that every worker at Valley attended the sessions.

In relation to the time it took the District to train workers, Ogne explained, "It was best for us to wait.

"It's just as well we waited," he said, "because we've had more time to become aware of better techniques for better training.

"And I will defend that time."

Blumhorst feels that the District waited for other reasons.

"Cal-OSHA records seem to indicate, that while (the District) was trying to get (around) the law in order to save money, we were getting dosed," he said.

District officials said that the delay in asbestos abatement, incapsulation and training was due to financial problems and disagreements with Cal-OSHA on how to train workers.

Schneider said that a lack of maintenance personnel was one of the factors which prevented the District for promptly cleaning up asbestos spills.

In a survey commisioned by the District, Certified Testing Laboratories, Inc. reported that "No safe limit is known to exist to provide protection against the carcinogenic effects of asbestos."

Cal-OSHA standards put the safe level of airborne asbestos fibers at .1 fibers per cubic centimeter.

Green questioned Cal-OSHA's standards, saying that .1 fibers per cubic centimeter was a safe level for District maintenance workers.

The *Star* made several phone calls to Green's office. Those phone calls were never returned.

33 part-time coaches reinstated after union files grievance

By CHRIS BUSH, Assoc.News Editor

Scott Muckey isn't too optimistic about his future as head coach of Valley's baseball team.

And it's not because the Monarchs aren't doing well—they are.

Muckey just isn't sure if Valley will have a team after the 1986 season.

Now in his fifth year, the 33-year-old is one of 33 part-time coaches in the Los Angeles Community College District (LACCD), who, until late December, was out of a job.

Last fall, the LACCD Board of Trustees, in order to help balance its 1985-86 budget, proposed cutting the part-time coaches in the spring semester.

The American Federation of Teachers (AFT), however, stepped in and filed a grievance against the District. The union felt there were discrepencies in its collective bargaining agreement with the LACCD and the issue went into arbitration.

(Please see COACHES, Page 3)

Budget cuts bring bad times to library, could have harmful effect on education

By JESSE LEVINE, Staff Writer

Los Angeles Valley College library is experiencing bad times because of extensive cuts since 1978 in the budget for the Los Angeles Community College District, and it may be having a detrimental effect on the school's system of education.

According to librarian Cynthia Siskin, the library budget for 1985-86 is $27,000. This was a sharp decrease from the usual $40,000 to $50,000 annual budgets prior to 1978.

With the budget down considerably and the price of books having more than doubled in recent years to the current $24 averagefor hardcover books, the library had to resort to ordering less expensive books.

In addition, the library has suffered a drastic 60 percent cut in staff, librarians can take few book references over the telephone, and a limit has been placed on the number of books a student can check out of the library.

As far as the learning process is concerned, students at times lack current material because the library can't always provide such up to date information and, as a result, they are unable to supplement any information gained from textbooks.

Aside from these serious problems brought on by budget cuts , Siskin also spoke about other difficulties faced by the strugging library.

"About several hundred students fail to return about 1,000 books each semester," Siskin said.

However, she added that some 60 percent of those books were retrieved. She said that anyone failing to return any books can be prosecuted under the shoplifting statute.

The college also has other methods of regaining stolen books.

Student records can be put on hold, making it impossible for a student to graduate, re-enroll, get grades or transcripts.

"The largest amount of dues on a single book was $36," said Siskin. "A student took a two-hour reserve book out of the library and held it for more than a week."

The most unusual occurrence during her five years as librarian was the arrest of a student for indecent exposure.

Another incident which happened six years ago cost the school about $800. A student with a stolen ID card checked out all of the bibles.

According to Siskin, the most popular books are those of English, literature and computer science.

She added that there are $120,000 books in the library with 293 magazine subscriptions plus seven gift subscriptions. This is down from 1,000, due to cuts in the budget since 1978.

(Please see LIBRARY, Page 3)

Mulrooney set to speak to faculty senate today

Virginia Mulrooney, vice chancellor of personnel services for the L.A. Community College District, is scheduled to appear before the faculty senate today at 11 a.m. in the faculty lounge.

Mulrooney will be given 20 minutes to speak and then she will field questions from senate members, according to Professor Jack Sterk, faculty senate president,

It is not known what Mulrooney will discuss. She was apparently visiting other district campuses Wednesday and was unavailable for comment.

Sterk, however, sent a letter to Mulrooney suggesting she discuss: the "March 15th Letters" (official notifications of intent to lay-off faculty); faculty furloughs; possible administrative reorganization at the district level; and regionalization of programs (the idea of providing certain programs only at certain campuses).

Cedric Sampson, chief administrator for LACCD Chancellor Leslie Koltai, is scheduled to appear before the faculty senate on Tuesday, February 4 at 11 a.m. in the faculty lounge.

Sampson, who is serving as liaison for the district on the committee reviewing the Master Plan for Higher Education, will discuss changes in the Master Plan which may have an effect on the LACCD.

Night students face dilemmas unknown to most day students

By JOE STODGEL, Staff Writer

Sally whips her Toyota into the jammed parking lot, jockeys into a stall clearly marked, "No Parking", grabs her book bag, and dashes for the main campus, trying to read her watch by the dim yellow light from the too-few street lamps.

She hears suspicious sounding footsteps behind her and quickens her pace. Her follower speeds up, breathing heavily.

Damn—why'd I have to be late? she thinks, jogging along the deserted walkway.

She mentally surveys her purse for possible weapons, seriously doubting that Midol and/or sugarless gum thrown in his face will slow down any attacker long enough for her to reach the Humanities building.

She breaks for the door but he beats her to it.

He holds it open for her.

Its the kid who sits behind her in her English class. "Thank you," she says, while thinking, *Damn you for scaring me half to death.*

Night college courses can be hazardous to your psyche.

The next humiliation comes when she is caught dozing and her teacher insists on knowing whether she understands dangling participles.

Sally feels very relieved when the class finally ends, until she spots the ticket on her windshield, and the flat tire.

Because Sally is a good example of a bad example, she also has a dead battery and an empty gas tank. Being late, she forgot to turn off her lights and didn't stop for gas.

The moral thus far: *Night school makes demands on you that you don't face in day classes.*

Night school is a terrific opportunity for working folks to squeeze in an education that they couldn't otherwise, but it presents special problems.

Darkness makes it easier for criminals to do their dirty work.

There are fewer gas stations available to keep your wheels turning.

Its harder to make emergency engine repairs, or to change flat tires.

And, of course, it can be a challenge to hold your eyelids open after a hard day's work. But proper planning can meet the challenge.

Sally could have avoided her difficulties by using a few common sense should-haves.

She should have replaced her old Goodyears when the cloth began showing through.

She should have changed her antique Diehard when her Toyota began taking longer and longer to start.

Also a catnap between work and school might have kept her awake in English class.

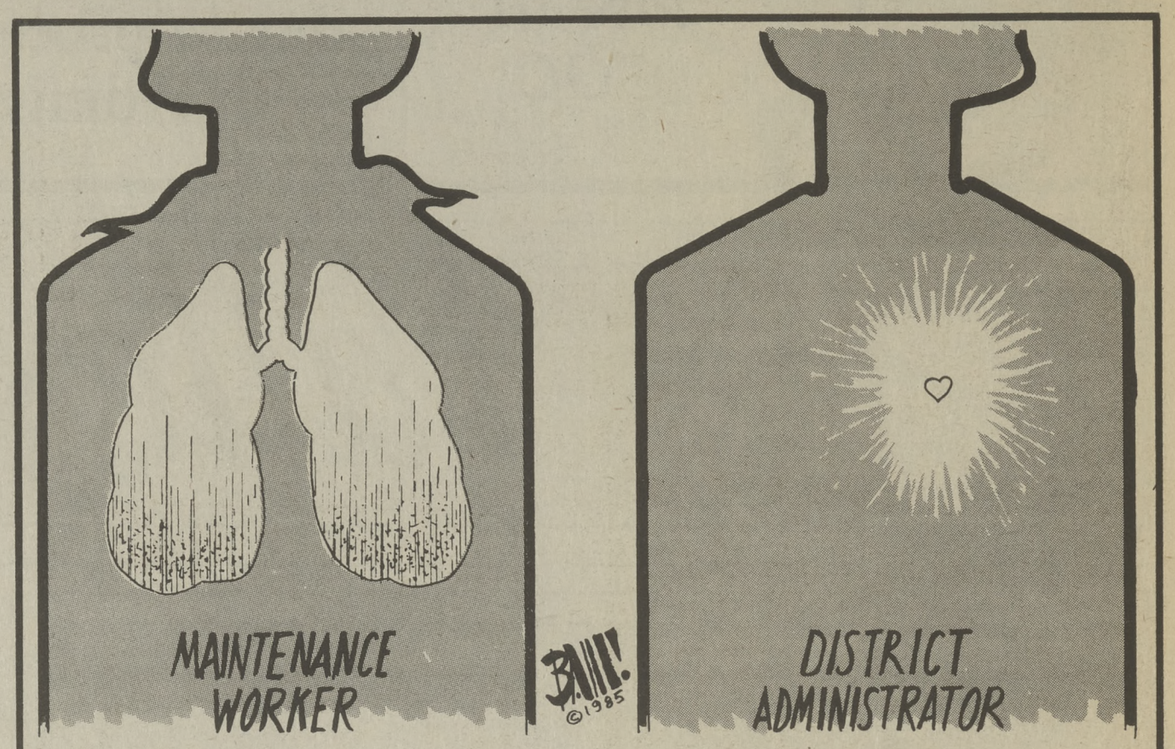
She should have kept her gas tank reasonably full instead of teasing the empty mark on the gas gauge.

If she'd been on time, she'd have had throngs of fellow students to guard her from real or imaginary night-stalkers.

And she could have avoided a ticket if she'd realized that the campus police cheerfully ticket students who think, because its so dark, that nobody will notice they don't have parking stickers.

Alas, poor Sally didn't follow the rules for night school and fate struck. A cute, rich guy in a Corvette changed her tire, jump-started her Toyota, they were married, she got a new car and they moved to a mansion "south of the boulevard".

Final moral: *Be it bad or good, we don't always get what we deserve.*



The effect of airborne asbestos fibers on sensitive tissue.

Don't be afraid to feed poor

By BONNIE McDONELL, Staff Writer

As we approached downtown L.A. in the black van, I could feel a little anxiety coming over me.

It was only excitement until we were half way there and the driver began telling us to remember to stay close to the group. "...especially the girls," he said. Don't wander too far off. We have seen people get killed down there."

I started to feel a little scared.

As we drove past City Hall and into the more run-down part of town, the excitement and tension level inside the van just about doubled. There were several new people (like me) in the van from various churches throughout the San Fernando Valley.

When we approached the vacant lot, I slowly leaned forward and looked out of the window.

"There they are, waiting for us," said Bobby, the driver.

Five hundred street-people were lined around the perimeter of the block. Some, we had been told, had been in line as long as three hours waiting for a sandwich. I sat back down, almost overwhelmed.

"OK, God," I prayed, "I'm doing this because I feel a need to help. Please help me not to be afraid."

They knew the van for they seemed to get a little restless as we approached. Several "helpers" gathered near the van.

We got out and started to unload the 15 grocery bags full of ham, bologna, sprout, and mustard sandwiches we had made the night before. I still had mustard under my fingernails.

Only three people were actually needed to hand out the sandwiches, so the rest of us—which included a couple of other carloads—went out among the people to be available for them and to talk with them.

I had done this before on Venice beach, but I had never seen so many street-people in one place as were standing there.

Some had their ever-present shopping carts with them. There were only a handful of women, and it was mostly men—some of which I could easily imagine lurking in dark alleys, killing each other for a few dollars.

Although a newcomer to skid row, I've heard a few such stories.

I was told the reason there aren't many women out there is that the fear of rape is very strong. Those that do come around often smell of urine, which was claimed by several of the women to be a natural man-repellent.

The few times I've been downtown, I've seen the same little woman almost every time. She is about 40 with long hair, pale skin, dressed in an assortment of clothes. She rocks back and forth when she talks and her lips flap a little because she has no teeth.

"Oh, I don't got much, you know," she said one time, "but the good lord takes care of me, yep!" She told me about all her friends. She also told me she owns a law firm and that she's really 29. After awhile one learns to listen, while not taking every story seriously.

I wondered how this woman survived out there, until one day I saw a big man start to challenge her about some theft on the street. Her sweetness suddenly gone, she exploded with a plethora of four-letter words.

I was shocked, but that seems to be the way down there. Its survival tactics and its not easy.

I talked to a man who had just finished a six-year jail sentence. He said that drugs are everywhere and so is the pressure to take them. He does not want to be arrested again, but the temptation to escape the reality of the street through drugs is very strong.

A 30 year-old man, whose wife had died of cancer a couple of months before, talked to me one afternoon. He said he missed her very much and that he wished not to live anymore. Not successful in a twice-attempted suicide, he was now roaming the streets, slowly going crazy.

I never saw him again after that day.

Once you've seen people like these and spent some time with them, its hard to wipe their faces out of your mind. Its hard, at times, to comprehend extreme poverty as we go shopping or to a movie, but I don't ever want to forget what I've seen.

How can I ever really know and identify with them?

Maybe I can't, but I can try to help.

"...Share your food with the hungry and provide the poor wanderer with shelter. When you see the naked, clothe him... If you spend yourself in behalf of the hungry and satisfy the needs of the oppressed then your light will rise in the darkness..." Isaiah 58:7,10.

Am I still afraid when I go down there?

Sometimes—but its worth it.

STAR EDITORIAL

District dragged its feet

The reluctance that the L.A. Community College District (LACCD) officials have shown in complying with asbestos standards in the past few years clearly demonstrates how the District has come to care more about money than the health and safety of people.

In the past two years the District has been cited six times for failing to comply with California Occupational Safety and Health Administration (Cal-OSHA) asbestos safety standards. Two of those citations were for the very same offense—failure to properly fit-test respirators for maintenance workers here at Valley.

Another citation was given at L.A. City College for failure to clean up a spill 87 days after deadline, and the district was fined $20,000 for this. The fee was waived, however, because, under state law, governmental agencies are exempt from fines.

LACCD officials blame the financial hardships of the district for the failure to rapidly comply with Cal-OSHA regulations. While it is true that the District is in financial trouble, and would need state assistance in the amount of $7 million in order to remove the asbestos, this excuse doesn't absolve them of all wrongdoing.

First of all, District officials, namely William Green, the safety and health occupation specialist for the district, argued with Cal-OSHA over training procedures for employees. Cal-OSHA records show that the District dragged its feet in administering comprehensive asbestos safety courses for District employees, finally acting to correct this last summer *after* being cited.

Green also argued over safe levels of exposure to asbestos.

The idea of Green arguing with Cal-OSHA is simply ludicrous.

Cal-OSHA is the governing body in this state which sets the standards for—among other things—asbestos safety—*not* Green, the Board of Trustees, nor any other District official. The job of the District officials is to make certain that the regulations are adhered to, and ensure a safe environment for workers and students.

The District may have saved a little money by dragging its feet on compliance with regulations, but just one successful lawsuit would put the District in *real* financial trouble.

One question remains, though: How long would the District officials have stalled if the same asbestos hazards existed in the District offices in downtown L.A.?

Letters to the Star

Concerned employee

Editor,

Because the *Valley Star* in its article on asbestos hazards (1/16/86) quoted me on several points, I must respond, and I would like students and staff to keep four very important points in mind while reading my response.

1. I have a very strong loyalty to LAVC. I was a student here. I graduated with honors from LAVC, and I hold two teaching credentials in the California Community Colleges (pertaining to my trades). I have previously taught one of my trades at LATTC from 1976 to 1979.
2. I am quite concerned about the negative effects that the asbestos hazard and all the publicity and arguements about it will have on enrollment. *I want LAVC to be a good and successful college.*
3. I have to be concerned about my own health—my life. This also means that I must be concerned about the health of others.
4. I am concerned and distressed about the way that the asbestos problem has been handled, and especially about charges or suggestions that I am a part of a problem that I have tried to solve.

If we take a closer look we will clearly see that the problem is a result of LACCD blundering at the top and not the result of a lowly Heating & A/C Technician.

In the article on 1/16/86 a high level administrator has made an assumption without having his facts in hand ("If Blumhorst knew about it and didn't tell anyone, he's probably not doing his job.").

It wouldn't have done any good to have informed the LAVC administration of EPA's recommendations (concerning suspected friable asbestos material above the bookstore drop ceiling) since *the LACCD administration bases its asbestos abatement policies* (protection of workers, students and teachers) *on the grossly inadequate Cal OSHA standards for industry and not the EPA's more sound recommendations for schools.*

The EPA's Guidance Document for Asbestos-Containing Materials in Buildings, EPA NO.560/5-83-002, March 1983, states on pages 3-18, *"Enclosure involves construction of airtight walls and ceilings around surfaces coated with asbestos containing materials."*

The document went on to make the following observation: *"Suspended ceilings with lay-in panels do not qualify as an enclosure."*

In some older EPA guidance documents from 1979 suspended ceilings were regarded as adequate protection of building occupants from spray insulation on the main ceiling.

"No one with competent legal advice would design asbestos removal or other abatement activities based on these (older) documents," concludes the Executive Director of the White Lung Association.

The most condemning fact of all is not that the LACCD administration disregards the advice of the EPA's recommendations for schools, but that they have been proven to be blatantly out of compliance with Cal OSHA's "grossly inadequate" standards for industry on three of its campuses—LAVC, ELAC, and LACC.

Ray Blumhorst
LAVC maintenance worker

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Los Angeles Valley College

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LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.

BOOK ENDS—A student worker searches through books in one of the many aisles in the Valley College library. In addition to suffering a drastic 60 percent cut in staff, the library's 1985-86 budget has been reduced to only $18,000. This is a sharp decrease from the approximately $50,000 it had prior to 1978.

Textbook shortage in library

By DONNA RAMOS, Staff Writer

The Valley College library has less than ten percent of the textbooks used on campus, according to librarian Cynthia Siskin.

This shortage of currently-used textbooks is being blamed on recent cuts made by the L.A. Community College District (LACCD).

"Due to the continuing budget cuts, the library has not been able to purchase any new textbooks for the past eight years," said Siskin.

Because of this situation, Siskin said the library offers very little relief for students hampered by the high cost of books at the bookstore.

"In order to have all the current textbooks available to students, we would need a special room to house at least three to four hundred books," she said.

"The cost of those books plus the fact that you would have to hire a staff to run it just isn't feasible right now."

However, some students have been helping out by donating their books to the library instead of selling them back to the bookstore, said Siskin.

"Some teachers have also donated books they've received as gifts from publishers," she said. "Thanks to (the teachers') generosity, there are current books available."

There is, however, a two-hour limit on the use of these books, which can be located by looking in a special index file at the reference desk.

For those who can't afford to buy books from the bookstore or find little help in the library, Siskin says students can "Usually find them at book stores which carry textbooks."

Library...

(Continued from page 1)

The Valley College Library is the second largest in the Los Angeles Community College District. The largest one is at Los Angeles City College.

Despite her love for the job, Siskin wouldn't advise others to follow in her footsteps. The considerable budget cuts and tax reforms have made the job outlook in the field very dismal.

"As a result," she said, "the library science school at USC has been closed and others are closing."

Coaches...

(Continued from page 1)

After looking over the grievance and the AFT's present agreement with the District, an arbitrator ruled in the AFT's favor and Muckey was back in as coach.

The arbitrator ruled that the LACCD had violated two basic issues of the collective bargaining agreement.

One, was a technical violation in which the AFT should have been consulted before the board made its decision.

The other concerned the fact that while the District had the authority to dismiss all hourly instructors if it chose to, it could not force full-time instructors to take more than their full load of classes.

"It was kind of a moral victory," said a reluctant Muckey. "We won a battle, but we'll probably end up losing the war."

Indeed, the part-time coaches' fight is far from over.

"While there will be no other actions taken on this matter by the District, negotiations are being set up between the District and the AFT to work out the problems," said Norm Schneider, public information director for the LACCD.

These negotiations are scheduled to begin "sometime this semester and will probably continue through the summer," he said.

"The long-term plan is that, hopefully, they (LACCD and the AFT) can negotiate a new agreement," he added. "Our interest is to have that agreement with the AFT by the fall of this year."

As for Muckey, he is going to wait and see what happens and then take it from there.

"I've always taken (the District) one year at a time," said Muckey. "Most part-time coaches do the same because this job is just not secure right now to make any long-term plans."

"It's a shame the District is letting the athletic programs go downhill. The rewards for these kids are too high for them to do that," he added.

"But it's a money thing. All you can do it wait and see."

News Notes

DEADLINE EXTENDED

Manuscript Magazine has extended its deadline for submissions to Jan. 24. Turn submissions in to Dr. Les Boston, Humanities 121.

People interested in working on manuscript should contact Boston at Ext. 295.

ITV COURSE DEADLINE

The final day to enroll in ITV courses is Jan. 27.

Courses are offered in astronomy, computer science, humanities, management, and psychology. Those interested can meet instructors, ask questions, complete enrollment, and purchase texts.

FINANCIAL AID

Students interested in obtaining financial aid for the current academic year (85-86) are urged to apply now.

Students applying by Feb. 14, 1986 may still be considered for aid programs other than PELL and GSL, depending upon the availability of funds. See Financial Aid Office for information.

APPLICATIONS FOR FINANCIAL AID

Applications for financial aid for the 1986-87 academic year are currently available in the financial aid office.

Applications received by May 23, 1986 will have priority consideration.

Documents received after May 23 will be considered for aid only if funds are still available.

Students who wish to apply for Cal Grants A, B or C should request a Cal Grant supplement, as well as Student Aid Application for California (SAAC). Deadline for Cal Grants is Feb. 11, 1986.

Cal Grant Supplement requires GPA verification. Allow a few days for campus processing.

Additional information and applications are available at the Financial Aid Office, Campus Center, Room 100.

GRADUATION INFORMATION

Friday, Jan. 31, 4 p.m., is the deadline for filing Petitions for Graduation as of May 23, 1986. Petitions are available in the Graduation Office, Room 127, Administration Building.

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THIS SPACE CONTRIBUTED BY THE PUBLISHER

A BUM AND HIS DOG—Nick Nolte portays a transient who turns the lives of an affluent Beverly Hills family upside down in Paul Mazursky's *Down and Out in Beverly Hills*, which also stars Richard Dreyfuss, Bette Midler, and Little Richard.

Mazursky film leads Disney away from usual style, rating

By JUDITH WAXMAN, Staff Writer

What happens when a dirty bum meets the filthy rich?

This question is entertainingly answered in Paul Mazursky's latest film, "*Down and Out in Beverly Hills*", Disney's first R-rated movie.

The contemporary comedy is a story of a bum, played by Nick Nolte, who is an incorrigible character that creates chaos for a wealthy Beverly Hills couple after they save him from drowning in their pool.

Of course, a bum in Beverly Hills is considered to be an alien, and Nolte is soon arrested.

Bette Midler and Richard Dreyfuss portray the Whitemans, Barbara and Dave, the nouveau-riche Beverly Hills couple with two teenagers, an anorexic daughter and an androgynous son.

A sexy maid and a neurotic dog complete this hilarious household.

An added delight is Little Richard, making his acting debut as the next-door neighbor, record producer, Orvis Goodnight.

Playing outside his usual macho roles, Nolte goes from suicidal to serene as he quietly touches everyone's lives.

Equally important are Dreyfuss, who has the courage to assume responsibility for another man, and Midler, who displays her own charming yet bizarre personality.

Add a dog psychiatrist, wealthy Iranian neighbors, household hanky-panky, and a son who communicates with his parents by way of homemade videos and you get one crazy, yet exceptionally comical film that is very much worth the $5.50 for admission.

Student hits the high notes

By PHYLLIS NEWCOMB, Entertainment Editor

Art has no boundaries for 19 year old Andy Lim, an Art and Music major during the day, and a drummer for The X-Men at night.

"I'm trying to decide whether I want to be a graphic artist or a musician," explained Lim.

For the past year Lim has attended Valley College, but because the classes he wanted were unavailable, he was forced to transfer to Los Angeles City College this semester.

I'll be back at Valley next semester to finish my Associate (in) Arts degree," said Lim. "It's the best junior college that I've been to.

"So many of the teachers have inspired me. Especially Mr. Danieli who had a big influence in my art career."

From Valley, Lim will transfer to Otis Parsons Art School where he will finish his art education.

In the meantime, Lim plays with the band at clubs whenever possible.

"It's a very unique band," Lim said. "We are all Asian/Cuban-American, not to mention cousins."

With original music ranging from country to heavy metal, the new band, The X-Men, is really hitting the high notes.

"There's a possibility that we may be signed with Rampart Records," said Lim. "We just cut a demo so we should know by February."

STRIKE UP THE BAND—Former Valley student Andy Lim is the drummer of the local band, the X-Men. The band members are all cousins. The X-Men may sign a contract with Rampart Records next month.

VIEWS ON VINYL

THE REPLACEMENTS

Tim
(Sire Records)

"You can't judge a book by its cover." Nor an album by its title.

Tim is the fourth release by this compelling and reckless Minneapolis based rock band, The Replacements.

Produced by Tommy Erdelyi, formerly of The Ramones, the album utilizes the raw emotion of the group and the first-take type of sound typical of garage bands.

The album guides the listeners spontaneously without the clutter of overproduction or having a rehearsed feel to it.

Lead singer Paul Westerberg's hoarse vocals will definitely keep you on edge.

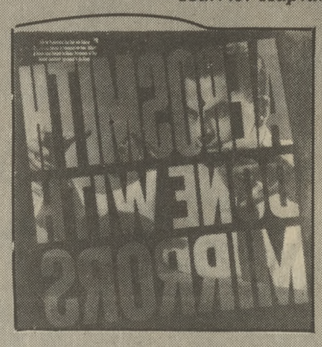
Guitarist Bob Stinson and bassist Tommy Stinson are adequate musicians. They don't always play in key and tend to improvise which causes them to be sloppy.

Tim looks at the insecurities and anxieties that teenagers go through while growing up, in ways that are thoughful, silly, sarcastic and sometimes sad.

"Little Mascara" is the most commercial song on the album. It's a look at parents raising their children with resentment because they wish they hadn't had them.

The Replacements aren't perfect or predictable. They're not trying to be the best band—just one that is honest and sincere with their audience and to themselves.

—Harriet Kaplan



AEROSMITH

Done With Mirrors
(Geffen Records)

Although Aerosmith has released a new album, they're not back in the saddle by any means.

The band has made no attempt to modernize their sound, and none of the cuts on *Done With Mirrors* is melodic enough to conjure up fond memories of their classics—forcing hopeful fans to just dream on.

With lyrics such as "One for the Money, Two for the Show," the first track, "Let the Music Do the Talking" should have done just that.

Featuring parallel bass and guitar blues riffs, "Shame On You" sounds like a bad Led Zeppelin demo.

Side one concludes with "The Reason a Dog" (has so many friends, he wags his tail instead of his tongue), featuring embarrassingly bad vocals by Steven Tyler, who should have heeded his own lyrical advice.

Side two begins with the slightly syncopated "Shela," which could have broken up the monotony of *Mirrors*, but instead fails awkwardly, while the melody of "Gypsy Boots" may remind fans of the far superior "Walk This Way."

The band tries to end with a bang, but "The Hop" lacks the necessary energy and fades out with a whimper.

Veteran producer Ted Templeman has curiously shown no imagination in Aerosmith's arrangements or instrumentation.

Done With Mirrors doesn't give the listener anything to reflect on.

—Bill Butman

Off the record

This series will examine the current status of bands which were once popular, but have either split up, or faded from the limelight. Individual musicians will be covered as well.

Although unfamiliar to some, Peter McIan is making it big in the eyes of those who know him.

McIan taught himself to read and write music and play the piano, which eventually resulted in the formation of the band, The McIan-Forrest Stage Group.

With his reputation established, McIan became known as one of the youngest Artists and Repertoire (A&R) men for the Chicago-based Mercury label.

McIan eventually signed a contract with ARC Records, producing, singing and writing for his debut album in 1980, *Playing Near the Edge*.

A clean and solid effort, though not the adventurous music implied by the title.

The arrangements are well-executed and played to perfection by some of L.A.'s best musicians: Steve Lukather (Toto), guitar; Phil Kenzie and Duane Hitchins, formerly of the Rod Stewart band; and Earl Slick, formerly with David Bowie.

McIan's expressive vocals are convincing and moving, but as a songwriter, he falls short. The lyrics of the songs don't do justice to McIan's impassioned vocals.

The strongest cuts are the driving "Light In Your Eyes", the romantic "With Every Beat Of My Heart" and the most moving "It's Only Love".

McIan definitely showed that he has enough potential to break out and become a success.

After his album debut, McIan produced and engineered the Australian group, Men At Work. McIan has also written songs for Pat Benatar, Barbra Streisand and Linda Ronstandt.

More recently he signed a contract with CBS Songs International and is writing a book.

—Phyllis Newcomb
Harriet Kaplan

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Sportsline by KATHY CROUCH

The woes of a football orphan

My poor mother. Her beloved Los Angeles Raiders left her hanging again.

She will be lost this Sunday when the Chicago Bears face the New England Patriots in Super Bowl XX in New Orleans

My mom is a football fanatic. You've heard of football widows—the wives of men who marry their television sets each fall. Just call me a football orphan.

Come Sunday mornings, I do the cooking. The family will go hungry if I don't. I guess it's my karmic destiny, having dragged my mom to all my grade school volleyball games.

Don't get the idea my mom works out at a gym, watches ESPN religiously, or even reads the sports page every day (maybe every other).

Nope.

She just loves football. And she loves her boys in silver and black.

Mom is perfectly comfortable sitting curled up in her easy chair, with the dogs in her lap, consulting her official Raiders media guide periodically while watching the 'guys' on TV.

If the Raiders are playing at home, she's at the Coliseum, perched in her season-ticket holders' seat.

She growls in respect as Lyle Alzado steps onto the field. She drools over Howie Long. She could probably recite the first, middle, and last names of the entire roster, and even add where they played in College.

The two of us spent last weekend figuring out what we could do this Sunday.

"What the heck, mom," I said, "let's just watch the Super Bowl."

I never saw such an icy stare out of my mother. This look was worse than the one I got when I ditched school in the third grade.

She suggested we haul out the home movies of my dog's first bath six years ago.

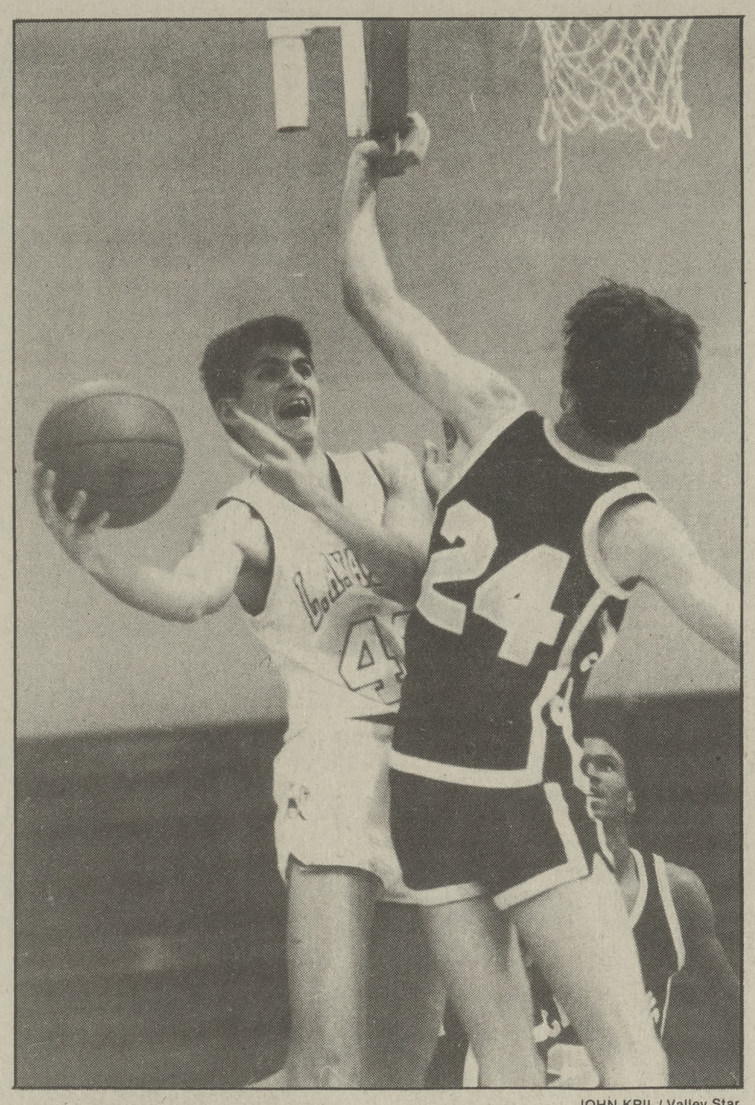
"But mom," I said. "It's the Super Bowl. The big game of the year."

She refused to acknowledge my words. Without the Raiders, there simply is no Super Bowl. You must understand.

"OK, mom," I replied. "I promise you won't hear a single word about the game. I swear."

I'm just going to tiptoe out the front door early Sunday morning and head over to some other house to watch the game with some friends. I hear there's going to be a fun party, too.

Mom, I'll be thinking about you.



JOHN KRIL / Valley Star

BATTLE AT THE BOARD—Monarch center Mario Lopez tries to maneuver around a COC opponent. Lopez scored 10 points in a losing effort for the Monarchs, which trailed the visiting Cougars throughout the game.

Monarchs lose to COC, 77-72

By BILL BUTMAN, Staff Writer

The Valley men's basketball team began Mountain Valley Conference play Friday night with a disappointing 77-72 loss at home to College of the Canyons (COC).

The Monarchs were behind and chasing the Cougars all night long and got no closer than a 71-71 tie in the final minutes before succumbing to defeat.

The Monarchs, who trailed 42-35 at the end of the first half, appeared to be geeting deeper in the hole in the opening minutes of the second half, as COC expanded their lead to 13 points, 58-45, with 14:54 left in the game.

But the Mònarchs bounced back to outscore the Cougars 17-7 with a balanced offensive attack. At one point they poured in 10 unanswered points to cut the Cougar lead to three, 65-62.

The teams again traded baskets until the Cougars attempted to slow down the game with a half-court offense with just six minutes left to play. Valley took advantage of Cougar turnovers and tied the score at 71-71 with 3:26 left on the clock.

COC's Ray put the Cougars back on top with a basket. Monarch center Mario Lopez was fouled and went to the line to make one free throw, and miss another, leaving Valley down by one point as COC called a time out to find forward Jerry McNulty's stray contact lens with 1:59 left in the game.

It was all Cougars from then on, as Ron Stapp hit two from the field, and the visitors went into a full-court press, clamping a lid on any further Monarch scoring.

In the opening minutes of the game the Monarchs found themselves in turnover trouble, and COC was able to capitalize on this and jump to a 15-7 lead.

Both teams traded baskets for the remainder of the first half, with Monarch freshman Gary Goodrich putting in 10 of his 14 total points. COC's Vincent Ray led the Cougars with 14 of his 27 points while playing aggressively on the boards.

The Cougars quickened the pace when they returned to the floor for the second half, jumping to the 58-45 lead before the Monarchs poured on the steam.

Valley had a balanced scoring attack throughout the game. Adding to Goodrich's 14 points, sophomore Fred Lewis and freshman John Windham each dropped in 13 points, while Lopez and Erik Harden contributed 10 each to the Monarch defeat.

Valley will try again for their first conference victory tomorrow at L.A. Harder College against L.A. Southwest College at 2:30 p.m. .

Softball team gears up for '86

By LISA FLAGLORE, Staff Writer

The main thing the LAVC women's softball team needs is, "Practice, practice, practice," said head coach Karen Honey.

With no returning players, the '86 team is fresh and untried. Honey is optimistic, however.

"The people that are here are working hard and doing well," Honey explained. "We're just at the point right now where all we need is practice."

Practice isn't the only thing the new team needs. It also needs more players. The team is struggling to fill its roster and Honey is eager to recruit new players.

After the cancellation of the women's volleyball team last semester, the threat of losing the team looms in Honey's mind.

Honey added that "anybody that has any softball experience whatsoever is welcome to come try out."

Among the ideas and strategies Honey has in mind to get the team off to a good start is the element of defense.

"Softball is a very defensive struggle," Honey explained. "You have to play solid defense to keep them (opponents) from scoring. Nobody can beat you if they can't score a run and that's our main concern."

Honey was reluctant to single out any players early in the season as all-star material, but stressed the importance of the pitching position.

"The pitcher is the key to success," said Honey. "It is said that softball is 70 percent pitching and it's easily that, if not more."

Honey anticipates Freshman Linda Toffel as the starting pitcher for the Monarchs this spring.

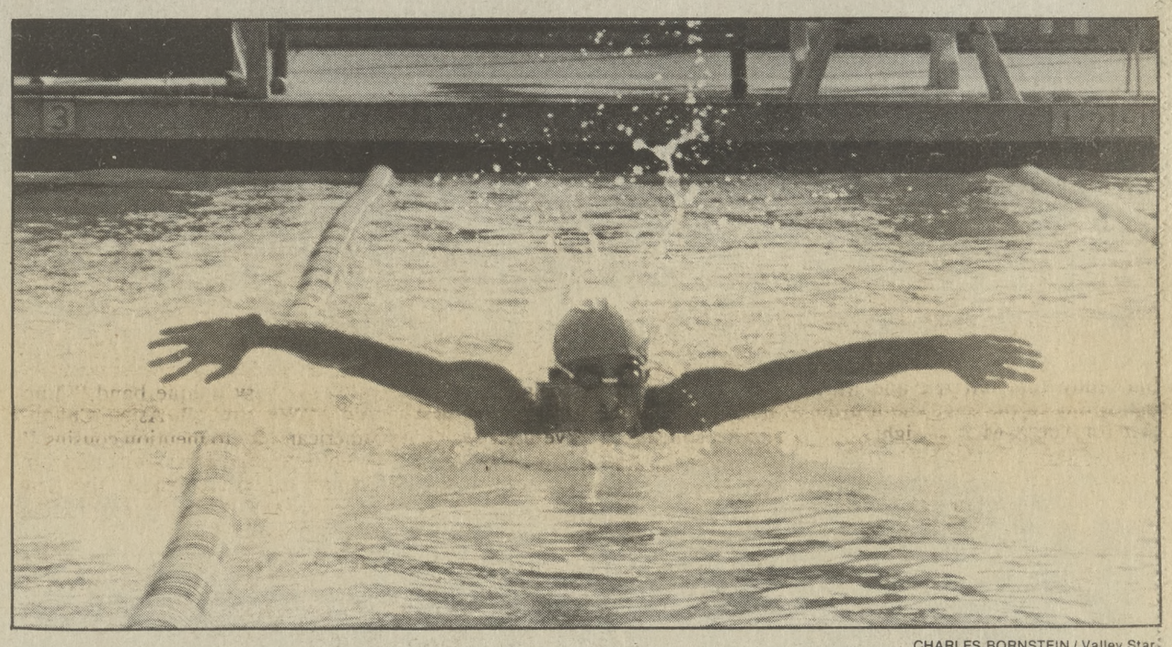
Two major contenders for the conference title are Cuesta College and defending champion Moorpark College.

"Those two teams are the ones we're going to have to watch," said Honey.

Valley will open season play on February 18 at home against Ventura College.

JEANNE K. BIEHLER / Valley Star

SWING—Abby Winston, a freshman outfielder, takes a chop at a pitch during batting practice last week. Having been practicing since Jan. 7, the team will begin its season Feb. 18, at home against Ventura College.



CHARLES BORNSTEIN / Valley Star

IN FINE FORM—Freshman swimmer Sam Shouman practices his butterfly stroke in preparation for the upcoming season. Each swim team member swims about 7,000 yards per day. The season will start Feb. 19 at Santa Monica College.

Freshmen bolster swim team

By KATHY CROUCH, Sports Editor

Walking between Valley's men's and women's gyms, who can help but notice the scantily clad, golden tanned and shapely bodies stroking gracefully through the chlorinated waters of Valley's outdoor pool.

If it happens to be around 2:00 p.m. , you have stumbled across the Valley College men's and women's swim teams in the middle of one of their daily practice sessions.

Head swim coach Bill Krauss reports the teams are averaging 7000 yards per workout, morning and afternoon. He expects the teams to be in good shape for their first swim meet on February 19 at the Santa Monica Relays, where the men and women will compete side-by-side.

The women are coming off a third place finish in the ten team Metropolitan Conference last season, when they had All-American swimmer Janine Scollard, who is no longer swimming for Valley.

Returning from last season's squad are sophomores Marianna Del Regno (individual medley), Janet Shafter (backstroke and diving), and Shannon Pierce (diving).

New swimmers on the women's team include Stacey Wolfe, who comes to Valley from Grant High School, where she gained All-City honors as a backstroker. Sabrina Tumbler, Liz Sciaroni, and Charlotte Jones are three other freshmen standouts.

Then men's team placed fifth in Metropolitan Conference competition last year, and have seven returning sophomores. They are led by distance freestyler Mike Bertram and freestyle sprinter Elmar Stefke.

Krauss is pleased with incoming freshmen the team is gaining this season, including backstrokers Charles Douielle from Crespi High and Scott Stone, also an impressive breaststroker, from Grant High.

Also, coming from Birmingham High is Mark Estrella, who won the L.A. City Championships in diving last year.

Krauss is expecting to have good relay teams because of the large number of swimmers (20) from which to draw from, as well as an overall depth in most events.

The Monarchs will face tough competition in the Metropolitan Conference, with Santa Monica, Ventura, and Cuesta as key opponents.

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Rebellion—the silent message of fashion

By JULIE BAILEY, Assoc. View Editor

"We use clothes politically—they are our finest way of mocking power and authority."
—Hunter S. Thompson, 1971

What do punk rockers and jean-clad professors at Valley have in common?

Rebellion!

As noted by *Time* magazine in a 1963 fashion survey entitled "Gilding the Lily," the first thing Adam and Eve did after com mitting the first act of rebellion against authority by eating forbidden fruit was to get dressed.

Since then, the use of the human body as a visual message center to display inner psychological beliefs and affinity for, or rejection of the established power and authority within any given society has evolved into a fine art form.

According to Dr. Stephen M. Saltzman, professor of psychology at Valley College, "It is a quick way of saying something about one's values without ever uttering a word."

A stroll across the LAVC campus reveals many psychological and political messages. Sometimes such messages are presented subtly withjeans and T-shirts, at others, in the extreme as in the fashions of Punk and Heavy Metal.

Among the youth, many fashions are associated with particular styles of rock music which represent varying degrees of rebellion.

Although there is considerable disagreement between experts as to whether rock bands influence the young or merely reflect the ideals of an already-alienated audience, rock musicians are the most visible spokespersons for these various beliefs.

Punk rock is an expression of revulsion and anger towards the values established by western industrialization. It reflects a doctrine of nihilism in which all values are baseless, that nothing is knowable or can be communicated, and that life itself is meaningless. The fashion statements of Punk are made with severely cropped hair, such as the Mohawk, black leather and sadomasochistic bondage gear.

Punk represents the political statement of youth in the extreme. Today it is the most clearly defined grouping of youthful rebellion.

There are many other youth fashion groups such as Heavy Metal, Death Rock, New Wave, Pop, Trendy, whose fashions range from denim and leather to geometric clothes and bright colors. However, the political and fashion messages of these various groups have intermingled with each other to varying degrees and lessened their overall individual impact.

The only other major fashion expression among youth is not connected to rock music but a sport. The sport of surfing. The surfer philosophy does not reflect a political statement but expresses a way of life.

The main fashion line is a clean-cut appearance with sporty shorts and tops. This is not a new grouping but has been around since the days of the Beach Boys and only recently has gained new impetus.

Another vogue of self-expression which has been around since the 60's and is found on bodies of all ages, is blue jeans. Blue jeans convey a message of rebellion.

Peter Beagle observed in American Denim that they "represent a ripoff and a rage against the establishment."

They are a statement handed down by the flower-children of the 60's, that no individual is limited to a role by his clothing.

Saltzman, a member of the 60's movement, agrees, "What you wear doesn't define your humanity. Jeans are a way of saying to the establishment that I can wear jeans and remain a professor."

Unfortunately, because clothing is a visual form of communication and thereby susceptible to definition by first impressions only, the ability to understand these messages can become clouded by fear, suspicion and resentment. A chance meeting is unlikely to invoke prolonged communication between two men if one is dressed in a three-piece suit and the other is clad in leather and metal chains.

"Dress," said Saltzman, "distances people from people."

Individual's clothes reflect artistic tastes

By ELEANORE COUTIN-ROSEN, View Editor

Coleen Driscoll is a 19-year-old Valley College student majoring in Child Development. She dresses according to her moods. If she is feeling bad, one will see her in dark-colored clothes like black or dark blues.

Driscoll's make-up will also be in dark shades of gray, black, and blue. When she is happy, light colors adorn her like silver and pastels. Her clear gray eyes may sparkle with a touch of orange, yellow or bright blue eye shadows. "Make-up is an art," said Driscoll.

She is very meticulous about what goes onto her eyes as she is about the clothes that she wears.

"A lot of my friends didn't accept me in the beginning because they thought I was crazy," Driscoll said softly. "But it doesn't matter. It's what I like.

"My dad says sometimes I look like a bag lady. That's his way of saying he thinks I get my clothes out of a rag bag. He's not being mean. It's just a form of speech.

"The clothes I wear all mean something. Somebody's either given it to me, or it's taken a lot of time to pick.

Driscoll smiles and her eyes light up as she continues, "It's like an art.

"I look at *Vogue* for ideas. I like the Vogue-look. You can wear something '60's, but wear it with tact. I also have friends going to Tokyo or London. These cities and Paris are the centerplaces for fashion." When her friends return from these cities, Driscoll knows their look is "rad" and feels she is "exposed to newer trends."

Madonna is termed "trendy" and "too commercial" by Driscoll. "She is trying to copy Marilyn Monroe," Driscoll explains, "but Marilyn Monroe is the ultimate; the primo. Madonna will set women back 1,000 years.

"We (women) fought to get our freedom, to compete in the business world, to be somebody. Madonna makes women look like the underdog."

Driscoll's eyes flash as she continues, "Madonna is one of the first to actually wear a bra onstage. Teddies, see-through camisoles, lace underclothes are for the bedroom; not for the world to see.

"Women can wear business suits, have their hair done in a bun and still attract men. Madonna is trying to bring the sexuality back. We all know it's there, but she tries to flaunt it."

Driscoll likes performers like: Nina Hagen, Jim Morrison, Jimi Hendrix, Soft Cell, and Gloria Jones. She also listens avidly to David Bowie, Siouxsie and the Banshees, X, Glove, Cure (especially Robert Smith) and Visage.

"For awhile there had been a trend toward witchcraft, to have black cats, to do spells involving bat wings, cat tails, and spiders' legs," said Driscoll. "There's something evil. It's not comfortable. Coffins onstage and real skeletons. That's scary monsters. I can't handle that. It's going back in the closet.

"Punk rock is very violent; it's hard core. Heavy metal is *hesh*. A hesher is a heavy metaller—long hair, and lots of leather. Punk can be a person who wears flannels, chains, combat boots, and torn jeans or levis. The paisley look is very commercial. Everyone wears it."

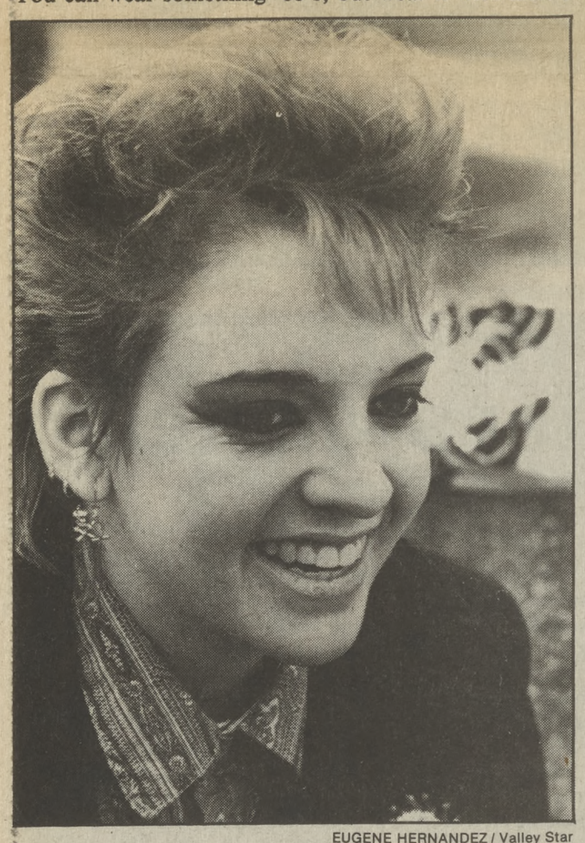
To Driscoll, being commercial means losing one's individuality. If Driscoll wears things that become trendy, she "throws away all her clothes." Driscoll waves her hands and sighs, "I have to change. I want people to be individualistic; to be themselves."

Driscoll plans to go into Child Development. As she says, "Children need to be molded between 16 months and six years.

"I won't be able to work with the infants, but when they come from negative environments, they have a sense of insecurity, of not belonging. If I could help even one or two children, that would be wonderful. It's so nice to see them smile.

"I love children. I can put myself into them more by relating to them on their level. Just to know I can become a part of them and that they'll grow to respect me is a sense of fulfillment, that I've really done something in life. When I see someone suffer, I try to help."

"I think people should judge you when they meet you. People should accept you as you are." Driscoll smiled warmly as she said, "I like real people. I like people who talk intelligently. People can't seem to do that anymore. People should be friendly. No matter*how* you dress, you don't have to know somebody to say 'hi.' "

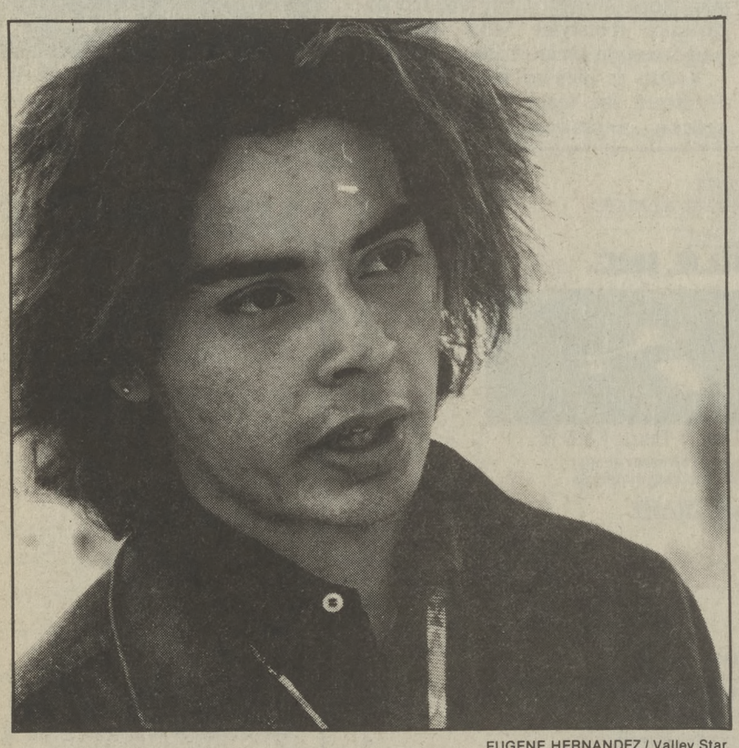


EUGENE HERNANDEZ / Valley Star

SPECIAL SILVER—Driscoll feels that "gold is flashy, but silver bends more and flows." She wears a lot of silver jewelry, such as the four earrings shown in her right ear.

EUGENE HERNANDEZ / Valley Star

FASHION AS EXPRESSION—To Valley student, Coleen Driscoll, clothes are a way to show your individualism. She dresses according to her moods. When Driscoll is happy, she wears bright colors; when sad, darker colors are her choice. Her desire for individualism is such that she will throw away clothes that she believes are becoming too trendy.



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SHOWING HIS HERITAGE—Rene Orozco is very proud of his background and displays it in the choice of clothes that he wears.

Culture and music shape many styles

By ELEANORE COUTIN-ROSEN, View Editor

Rene Orozco, 20, a Sociology major at Valley was into punk at the beginning of his fashion awareness. "I was sick of being like everyone else," Orozco said. "I wanted to rebel, attract attention—shock people."

Orozco's ancestors are Mexican. He is proud of having Indian blood. "In parts of Mexico, it's an insult to call someone an Indian," Orozco said. He wears an Indian bead necklace as a sign of pride. Orozco said, "Be proud of what you are. I put it into the way I dress."

Orozco used to be in a band. The message of the band was world peace. "Lyrically," said Orozco, "it was an underlying message." He attended peace rallies and most recently attended a rally to support animals second chance to live.

Tina Curtin, 19, majoring in Psycology, like Orozco was first into the punk style. For Curtin, change and rebellion have always been around. "The hippies did it in the 60's," she said.

Curtin's style "evolved from the punk area. Then I mixed my own things together."

Both Orozco and Curtin were used to the stares and sarcasm of a lot of people.

But, being themselves and dressing in the style of fashion most comfortable to them was very important. They identified with their clothes, their music like Siouxsie and the Banshees and Nina Hagen.

As Curtin said,"At first we had negative reactions. Now society is more used to it."

EUGENE HERNANDEZ / Valley Star

PUNK ROCK—Tina Curtin's style was formerly punk rock. She has now evolved into selecting her own manner of dress, as do her friends.